

Guitar 4

Transcrição
para Orquestra de Violões

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Sinfonia para Cordas No. 7

Nível: AVANÇADO

Original em Ré menor, WoO

Feliz Mendelssohn

(1809-1847)

4. Allegro molto ♩. = 144

6³ = Ré

f

p

cresc.

A

f

B

Guitar 1

Guitar 2

Guitar 3

f

♩. = 164

C

This musical score segment covers measures 68 through 124. It features two staves: Guitar 2 (top) and Guitar 1 (bottom). The key signature has one sharp (F#), and the time signature is 8/8. Measure numbers are placed at the beginning of each staff line. Chord boxes labeled D, E, F, and G indicate specific chords played by Guitar 1. Performance markings include dynamics such as f (forte), mf (mezzo-forte), p (piano), and pp (pianissimo), as well as articulation like accents and slurs. Fingerings are indicated by numbers 1-4 below notes. Trills and triplets are also present. A first ending bracket spans from measure 120 to 123, leading to a second ending starting at measure 124.

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3

130

Guitar 1

p 4 1 4 1 0 1 2 0 2 1 0

137

p 1 2 0

145

Guitar 1

cresc. 2 4 1 4 2 3 0 4 2 1 0 4 1 2 4 0 2

153

f 4 0 1 0 4 1 0 2 0

159

C4

165

I

(6) 4 0 2 1 3 0 1 3 0 2 1

172

J

C2

177

(5)

cresc. 2 3 0 1 2 4

181

K

f 4 (4) ←

187

190

L

193

M

v

[illegible]